

Medicine in Film Stills

Psychology: *Freud*, the Father of Psychoanalysis



Technical details

Title: *Freud*

Country: USA

Year: 1962

Director: John Huston

Music: Jerry Goldsmith

Screenwriter: Charles Kaufman, Wolfgang Reinhardt and Jean-Paul Sartre (uncredited).

Cast: Montgomery Clift, Susannah York, Larry Parks, Susan Kohner, Eileen Herlie, Eric Portman, Fernand Ledoux, David McCallum, Rosalie Crutchley, David Kossoff, Joseph Furst, Alexander Mango, Leonard Sachs, Allan Cuthbertson, Moira Redmond, Maria Perschy, Elisabeth Neumann-Viertel, Ursula Lyn, Victor Beaumont and Manfred Andrea.

Color: Black and White

Runtime: 140 minutes

Genre: *Biopic*, Drama

Production Company: Universal International Pictures

The action is set in Vienna (Austria) during 1885-1900
USA poster



Practising hypnosis as a route to the unconscious



Freud discovers the erotic attraction to the mother figure



The interpretation of dreams forms part of the therapeutic exercise



First session of psychotherapy without the need for hypnosis



Freud's conclusions are heresy for the scientific community of his times

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