

## Medicine in Film Stills

### Psychology: *Freud*, the Father of Psychoanalysis



#### Technical details

**Title:** *Freud*

**Country:** USA

**Year:** 1962

**Director:** John Huston

**Music:** Jerry Goldsmith

**Screenwriter:** Charles Kaufman, Wolfgang Reinhardt and Jean-Paul Sartre (uncredited).

**Cast:** Montgomery Clift, Susannah York, Larry Parks, Susan Kohner, Eileen Herlie, Eric Portman, Fernand Ledoux, David McCallum, Rosalie Crutchley, David Kossoff, Joseph Furst, Alexander Mango, Leonard Sachs, Allan Cuthbertson, Moira Redmond, Maria Perschy, Elisabeth Neumann-Viertel, Ursula Lyn, Victor Beaumont and Manfred Andrea.

**Color:** Black and White

**Runtime:** 140 minutes

**Genre:** *Biopic*, Drama

**Production Company:** Universal International Pictures

The action is set in Vienna (Austria) during 1885-1900  
USA poster



Practising hypnosis as a route to the unconscious



Freud discovers the erotic attraction to the mother figure



The interpretation of dreams forms part of the therapeutic exercise



First session of psychotherapy without the need for hypnosis



Freud's conclusions are heresy for the scientific community of his times

**Miguel Ángel Huerta Floriano, Pedro Sangro Colón**

Facultad de Comunicación. Universidad Pontificia de Salamanca (Spain).

Correspondence: Facultad de Comunicación. Universidad Pontificia de Salamanca. Henry Collet, 90-98. 37007 Salamanca (Spain).

e-mails: [mahuertafl@upsa.es](mailto:mahuertafl@upsa.es), [sangro@upsa.es](mailto:sangro@upsa.es)